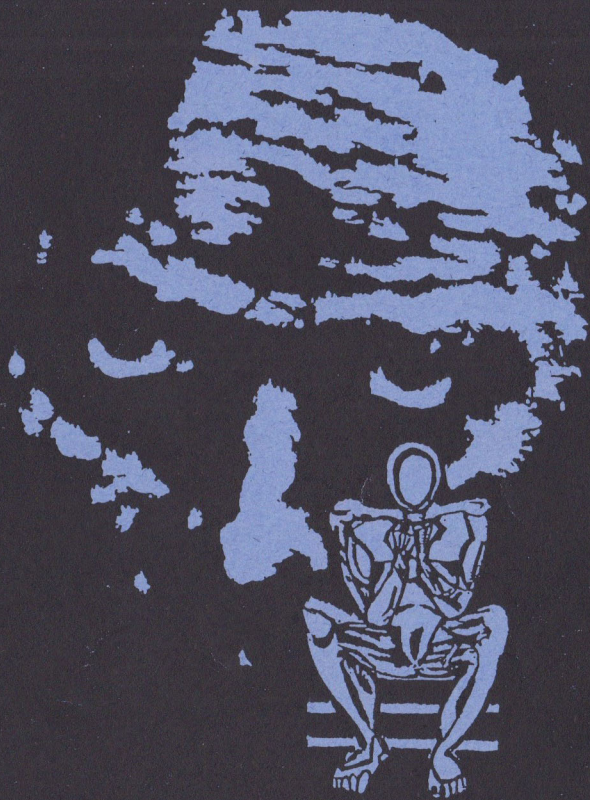


# INSIDE



# FRONT.

issue #5. november 1994 nonprofit sxe/hc directory: all facts, no bullshit.



The designs on the front & back of this issue also appear on Inside Front shirts that we have available for \$10 post-paid: 2-sided, black & blue on white, high quality XL shirts. These shirts are a fundraiser to keep my other projects, such as this issue, free...so if you like what I'm doing, please support me and help me to continue. Thanks.

I realize that there has been a rash of consumerism in hardcore lately, and I'm not trying to support that at all. When I first got into hardcore, if you liked a band or label you made your own shirt with their name on it, or painted their logo on your jacket; and I still think that is the best way. These shirts are just a way for people who like what I'm doing to give me a little direct support while they identify themselves with my objectives.

Anyway welcome to #5 of INSIDE FRONT. I want to thank everyone for their support, every order or submission for review makes all the difference. If anyone reading this is involved in a band, 'zine, label, etc. of any kind please do send me information (and an example if possible) and I'll do my best to let people know what you're doing. My goal with this publication is the same as it has always been: to make information about as much of the hardcore & sxe scene as possible available to as many people as possible for as cheap as possible. I don't necessarily approve of many of the projects in here, but we've got to all support each other for this underground of ours to survive. I'm always looking for help with distribution, so whoever you are big or small if you think you know some people who'd like to see Inside Front consider ordering a stack of copies whole-sale...you'll find most of my prices real low. Thanks.

One more thing: the whole thing about Catharsis saying "if you don't eat meat you're a pussy" and Integrity having a new demo out in the last issue was a joke. I actually have more respect for most vegans, because most meat-eaters are just lazy...and why would Integrity need to make a demo after being around for 6 years? Next time, gentle reader, please keep your eyes open & don't be fooled by an obvious joke. OK?



## **INSIDE FRONT Distribution List**

don't be afraid to order, I never rip anyone off  
(but when one of you kids sends an incomplete address,  
how am I supposed to get anything to you? Be VERY clear.)

**TRIPLE ISSUE #1,2,3:** The first 3 issues (1/94-6/94) revised & combined.

More news & information than you can imagine, +interviews with  
INTEGRITY, VICTORY rec's, SNAPCASE, EARTH CRISIS, CHOKEHOLD,  
BLOODLET, CHORUS of DISAPPROVAL, CONFRONT/MEANSTREAK,  
POINT BLANK/BONSAW, EDGEWISE, FOCUSED, SPLINTER, SIX FEET  
DEEP, DARE2DEFY/2DAMNHYPE rec's, DEADWAIT, & OTIS REEM.

*That's a lot for only \$1.00 USA/\$2.00 world!*

*Distributors: 4 copies for \$2.00 USA/\$3.00 world*

**ISSUE #4:** Comes with a compilation featuring new music by INTEGRITY, LINE  
DRIVE, CATHARSIS, XESSIVE FORCE, REFUGE, BLOODSHED, & 1 more,  
+interviews with Mayday, Ricochet, and Ringworm, and LOTS of news.

*I'm breaking even selling it for \$3.00 USA/\$5.00 world.*

*Distributors: \$2.70 each USA/\$4.00 each world*

*If you can't afford the whole thing, just send 1 stamp(2 IRC's) for the 'zine.*

**ISSUE #6:** This will be out on or before March 1, 1995. It will come with a  
compilation, which (if everything goes according to plan) will include  
DALTONIC, PROCESS, APARTMENT 213, ABHINANDA, LASH OUT,  
TIMESCAPE ZERO, BONSAW, BROTHER'S KEEPER, OTIS REEM, (&  
maybe more?) I'm planning on interviewing UNBROKEN, STARKWETHER,  
and many more. It'll also have the usual LOTS of news, etc. etc.

*This will be REALLY high quality so it'll be worth the \$4.00 USA/\$6.00 world.*

*Distributors: \$3.00 each USA/\$5.00 each world.*

**INSIDE FRONT SHIRTS:** Described on the facing page. Made by DarkEmpire.

*These are, once again, a fundraiser to keep this going. \$10 USA/\$13 world.*

*Distributors: \$8.00 USA/\$11 world.*

**CATHARSIS DEMO:** 3 originals & one cover: unique, sincere, intelligent, &  
fucking angry holy-terror SXE HC. Let me warn you the first two  
(best) songs are (or will soon be) on compilations. Still, a likely  
collector's item...? Nice cover. \$3.00 USA/\$4.00 world

I also carry small amounts of other people's records to sell at  
shows, etc.--So if necessary I can trade my releases for yours.  
Consignment is OK but I prefer payment upfront. Please try to  
send cash, but if necessary make checks out to "Brian Dingledine".

# **IN CONTRAST OF SIN**



# NEWS & REVIEWS

First of all, news in North Carolina: we're setting up shows here once a month, everyone is invited: call Jim at 910-960-5530 for booking, etc. The first one was with Line Drive(an original, progressive hc sound: Gray, 300-35 Stone Mill Run, Athens, GA 30605, 706-546-4106) Catharsis, War Prayer(very tight & powerful, some say deathmetal?), and Peaceful Nonexistence(younger, more old-fashioned hc). Catharsis has a song(1 Corinthians 1:18-29 from the demo)coming out on the EndlessFight rec's CD this winter, and is recording a new song or 2 for a 7" compilation on Area 51 rec's, which will also include songs by Integrity, Congress, Backlash, and/or Wheel of Progress. (For Catharsis information, lyrics, etc. write to the InlandEmpire address. They'll be looking for a label to do a 7" with this summer) Area 51(PO Box 1812, Reno, NV 89505, 702-626-5104) is a label run by a guy called Mike who seems to be oneof the coolest, sincerest guys I've met...So far on his label he's released a 7" by local Reno band Bludgeon(an unrefined, Integrity-influenced sound)...New Blood is another band from that scene. Back to the Carolina region, a cool South Carolina kid who's been setting up shows, etc. there is Eric Stout(104 Paris Lane, Summerville, SC 29483, 803-851-0132)if you need a contact there. In Atlanta there's Mike Mowery(50485 GT Station, Atlanta, GA 30332, 404-892-0757)who sets up shows & just released a 7" comp "what still holds true" on his HoldStrong rec's with Chokehold(rough, anti-religious), Burst of Silence(chunky, newschool), Line Drive, and Deadwait(felt, talented, youthful)...all great songs, but all of them besides the LineDrive one have been released elsewhere: the Deadwait song on their old demo(described in Inside Front#2...by the way, I've heard their new stuff & it's more flat, less powerful), the Chokehold song on their new 7"(Bloodlink rec's, PO Box 252, New Gretna, NJ 08224...for more information about them see In.Front#3), and the Burst of Silence song was on their 7"(Stability rec's, 665 Pioneer Path, Valparaso, IN 46383, 219-464-9225, this label also prints shirts). They have a cd "Burning" coming on that label, & the new Bloodlet 7" "Cherubim" just came out, it's supposed to be incredible evil holy-terror music like their last 2 7"'s. Contact Bloodlet: drummer Charlie, 407-628-5337, PO Box 11036, Orlando, FL 32803-0036. Contact Burst of S.: Ryan, 905-318-1624, 125 Limeridge Rd. Unit 17, Hamilton, Ontario L9C2V3, Canada. Besides Stability rec's Indiana has Guilt mailorder(PO Box 30374,Indianapolis, IN 46230, 317-283-1513), which also books shows. Besides Bloodlet, Florida has a whole lot of stuff going on: Strongarm(2743 NE 18th St., Ft. Lauderdale, FL 33305, 305-561-2764)is a Christian HC band with a sound similar to Tension, they have a demo, & a CD coming out in Spring '95 on Tooth & Nail rec's(92 Corp. Pk. C-404, Irvine, CA 92646) Greening is another new hc band from that area I've been hearing about(PO Box 4545, Winter Park, FL 32793-4545...I think they do a zine called "Embodiment of Rage" too). Also in Florida is Outback rec's/zine(5255 Crane Rd., W. Melbourne, FL 32904, 407-726-8105)a growing force in hardcore today: he does a pretty good 'zine, in-depth interviews with bands like Farside, 108, etc., personal rambling, great layout. On the label he's just released "Eternity," a CD comp with Ressurrection (noisy loose hc, now broken up),his band Soulow(emo), Lifetime(softy emo), Ashes (hc with a woman singing), Trial by Jury, Dayspring, Damnation, & Battery. The last two bands have the guitarist from World's Collide, Battery also has



members of Ashes & Flagman, they just put out a great old-school styled CD "Only the Diehard Remain" that has a lot of real feeling. Other records on Outback: Trial By Jury CD & 7", Soulow CD, Wavelength 7", & more. Now, news from California: I have to admit that the newer Unbroken LP on New Age rec's(PO Box 5213, Huntington Beach, CA 92615) is incredible--very metallic, sometimes noisy, emotionally-charged, original, powerful music. The new Process 12" on Conversion rec's(same address as New Age, but a different name, you idiots!)is slightly melodic, slightly raw, west coast hardcore. They have a couple songs out on compilations which are their best yet. (Process: PO Box 2255, Crestline, CA 92325, 909-338-6836) The Chorus of Disapproval discography is out now on NewAge, it's a good deal for all their stuff if you don't already have it all already, they did some fucking classic music...now that I mention it, if you love hardcore you should at least get the Minor Threat discography CD on Dischord rec's(3819 Beecher St. NW, Washington, DC 20007)otherwise maybe you'd just be happier listening to pure metal..? Anyway--I forgot to list the address of the band BLOODSHED in my issue #4, even though they were on the compilation that came with it, sorry! It's John, 8152 Seabird Circle, Huntington Beach, CA 92646, 714-536-8361. Ringside Records (17860 Newhope Street, Ste. A-171, Fountain Valley, CA 92708, 714-839-6805) is a smaller CA label that carries records like the new Ignite 7"(melodic, old-fashioned west coast sound, rockin', melodic, fast, members of Unity & No for an Answer) and the old Ice 7"(punk from Orange County, CA that tries to be funny more than anything else). Fade-In mailorder/Chapter rec's(Francisco Alegria, PO Box 40901, San Francisco, CA 94140, note the new phone #:415-487-0255) has lots of shit going on: they released 7"'s by Second Coming(older-styled, yelling basic hardcore) Restrain(great fucking stompable loose intense stuff, they broke up but their singer is in a new band, Coalesce, which Francisco says is really amazing--"a little like Helmet"--that will have a 7" out available from Chapter rec's)and Everlast. Due soon is "Serving the Need," a CD compilation with 18 bands, including: Ashes(who will appear under a different name, since that band has now broken up) Undertow(who he also says has broken up) Outspoken (who have also broken up, so they will be appearing under their new name "1134"--they've apparently got a new singer & a heavier sound) Unbroken(a live song) Cease(Francisco's band) Burst of Silence, Cannon(an east coast band with the Syracuse/EarthCrisis sound, their 7" will be out on Chapter rec's soon) Dismay(a Connecticut band, slow, "like Burn only more metal") Everlast(a faster, more old-fashioned song than their 7") Falling Forward(melodic, "like Split Lip") Four Walls Falling, Mean Season, Soulstice(Francisco describes them as a "punker-sounding Earth Crisis, their 7" is on Scorched rec's, PO Box 76, Stanton, NJ 08885), Die Down(members of Undertow & Brotherhood) X-hale(emo from Sacramento, CA) Dead Skin Mask("like early Neurosis," with the singer of Unit Pride) and Overcast. Whew! Anyway, Fade-In mailorder is probably second only to Very distribution in wide variety of music, & they have a more rare & harder-styled selection. Also, Francisco is working on starting a monthly big-scale MaximumRocknRoll-style magazine called "Episode." Now we turn away from California...VICTORY records, which if you ask me has done a great job of filling Revelation's shoes after that label "moved on" to pop music & ripping kids off, has signed the Swedish band Doughnuts, and has plans to eventually put out a discography of the broken-up Memphis hardline band Raid(they had some hard music & some fucked up--oops,



"unpopular"--ideas, when Catharsis played Memphis a girl told me none of them are into sxe anymore). Due on Victory(eventually!...keep in mind they have the worst luck of any label as far as getting shit out on time) are LP's by rockabilly bands HiFi & the Roadburners, Earth Crisis, & Integrity.(<that's the sort of joke I warned you morons about in the introduction...Earth Crisis isn't quite as rockabilly as the other two.) Integrity will be recording in November to try to get their LP out by January. I'd like to mention at this point that people who don't buy records from independent distributors are fucking up. They'll possibly be recording some cover songs as well, for compilations described elsewhere in this issue--that's sort of up in the air right now, though. (before I forget: Victory rec's, PO Box 146546,

Chicago, IL 60614, 312-549-4478) Dark Empire rec's(PO Box 770213, Lakewood, OH 44107, 216-651-7444) has released some new music: a 7" by Apartment 213 (brutal, ugly, obviously grind-influenced, with slow & hyperspeed parts & lyrics about serial killers & people getting hurt, a member of Ringworm...if you like the genre, this is some of the best--write to Chris, 9520 Cedarwood, Cleveland, OH 44133, 216-886-0731) and a CD by Asphalt(experimental, very eclectic, sort of self-indulgent hc-influenced noise). Dwid(**dark emperor**) just did the 2nd issue of his 'zine BloodBook(the first issue came out 4 years ago.) It's not too thick, but it is by far the most impressive zine layout- & quality-wise to come out of the hardcore scene, period. It's content is mostly humorous, usually intelligent, and always hateful...unfortunately shit like this doesn't seem to come around often, so check it out if you want to see something done better than the usual shit. I heard a rumor that Project X is reforming under the name Prohibition 2000, so keep your eyes open...but remember it was just a rumor. Cleveland deathmetal parody band BOWEL is broken up on account of their drummer, who was also kicked out of Integrity(now they have the old Outface drummer). Brother's Keeper (PO Box 11363, Erie, PA 16514-1363)put out a 7" themselves, on their own Lake Effect rec's, it's metallic(more Pantera-style than Slayer, though), slowish, & only occasionally manages to build up to the power it should have...however, I heard the demo from which the 2 songs on the 7" were taken, & I thought the other songs were much better, pretty good in fact, so they probably have some potential. Chad Rugola (PO Box 121, Lehman, PA 18627-0121) does a 'zine mailorder called Big Mouth, & a zine called Break Free(issue 3 out with Chorus of Disapproval, Catharsis/Inside Front, Hubrubber, & other shit)he's also trying to start a record label and do a comp of PA bands, he's a cool kid. He used to do Ground Zero mailorder, which has now moved to Amy Halbohm(21 Lincoln Pl., Waldwick, NJ 07463)...Ground Zero is one of the smaller distributions, but I want to mention it is the cheapest, coolest fucking mailorder in the US--check out these postpaid prices: \$2.60 for the Earth Crisis 7" and every other Victory 7", \$2.00 for the Endpoint "Circumvent" 7", \$1.50 for the Crisis Under Control(Georgia HC) & Loyal to None(east coast hc) 7"'s, the Snapcase LP for \$5.00, all Victory CD EP's for \$4.50 & CD's for \$7.50...all I can say is Fuck! All you kids who order from anywhere else what you could order from Ground Zero are straight up wasting your money like suckers! Send them a stamp for a catalogue. Also available from that address is their zine Anxiety Closet, it's not too thick but has some good thoughts & reviews in it. Turmoil(307 Center Ave., Jim Thorpe, PA 18229)has a CD out on a (major?) European label that exemplifies the new school northeastern hc sound popularized by bands like Snapcase(to be honest I'm sort of waiting for it to go away)...their CD sounds very



clean, a little generic, more than a little generic lyrics, but definitely danceable. Fadeaway(Rob, 442 Baynes St. (lower apartment), Buffalo, NY 14213, 716-885-6297) was a good band with some new-school & some older influence, great screaming & intensity of feeling in fairly simple music. They have a 7" split with an awful emo band called 2 Line Filler, and a 7" coming out on Conquer the World records...the singer Rob is starting a new band called Fuse.(Rob mentioned that he despised Conquer the World records; he also wanted me to recommend the Empathy LP on that label as being "incredible." The band broke up from too many difficulties). Conquer the World(PO Box 40282, Redford, MI 48240, 313-746-3393) has a number of other releases, including a 7" by Backlash(Scott, Kean College of N.J., Bartlett Hall Apt. #607, 1000 Morris Avenue, Union, NJ 07083-7131, 908-629-7585), a band that been receiving some attention lately...they have a 12" coming out on the Euro-pean Break Even Point rec's. A guy in New Jersey called Joe(1136 Lamberton Rd., Trenton, NJ 08611, 609-393-0307) does a small distribution, a zine called "Core-gasm(brief interviews, some ranting & reviews...now he's starting a newer, fancier zine called Nevermore instead), an appealing little free'zine called "Cup of Joe," &

also helped to put out the "in Our Blood" hc comp, which had some great music from the northeast: bands like Converge, Overcast, Conviction, Starkweather, and Introspect...you can order that from him. 1124 rec's(PO Box 3051, Providence, RI 02906, 401-421-5283) released the Line Drive 7", the Blindsight(Pennsylvania) 7" (sold out), and the Shattered 7"(the other two releases were hardcore but this is like college noise-rock.) His upcoming projects are Blindsight & Line Drive Lp's, & possibly 7"'s by Nations on Fire(a European band of good repute) and maybe Spearhead(whoever the fuck they are!) The guy from the 'zine Surprise Attack(Eric, PO Box 90008, Harrisburg, PA 17109-0008, 717-545-7390) is cool as hell, I sent him one copy of Inside Front #3 & for some reason he sent me in return 5 demos and 25 different zines, even though it turned out he already had #3! I don't know how he can manage to do that, but write him about his zine & other projects, he's apparently a really good guy. Starkweather(PO Box 11739, Philadelphia, PA 19101) is a very original metal band, they have a soul-wrenching, stomach-twisting sound, they don't sound like anything else so I can't say much more about them briefly except that their lyrics are incredibly evocative & they concentrate on long, epic-style songs with sickeningly unusual timing & rhythm changes. They have a CD out on 2DamnHype(a division of Dutch East India trading, PO Box 800, Rockville Center, NY 11571-0800) & a new 7" out, pressed in Europe but available from Very distribution(address in LashOut interview). More unrelated information from Pennsylvania: Art Monk Construction(PO Box 1105, State College, PA 16804-1105, 814-867-7658), a label known for bands like Lincoln, Donora, and Kerosene 454, is setting up it's own multi-label Lumberjack Distribution from that address, with other labels like Watermark, Gern Blandstein, & Gravity. Back to New Jersey, we find Windward rec's(PO Box 3775, Cherry Hill, NJ 08034)who have released 7"'s by Flagman(emo)Ritual(members from Encounter) and Crud is a Cult(members from Flagman & Mouthpiece.) Now, in New York: the negative, tough NYC-style band Neglect(122 N. 7th St., Lindenhurst, NY 11757, 516-226-8593) has an EP coming out on We Bite America rec's(PO Box 10172, Chicago, IL 60610-0172) to follow up on their powerful 7" on Wreck-age rec's(451 West Broadway 2N, New York, NY 10012...they also have a good hard 7" by Madball, ex-members of Agnostic Front.) 25 Ta Life is a hard NYC band that has been getting a lot of attention, they have



a 7" out on Striving For Togetherness rec's(PO Box 564571, College Point, NY 11356-4571, 212-330-8287) Outside NYC, Third Party(21 Nancy Lane, Amherst, NY 14228) is a decent distribution & budding record label, this guy seems to be obsessed with "old-school" hardcore to the point that he's living in the past. Also, he said "the summerized interviews were such a turn-off that even for free" he wouldn't distribute Inside Front, but that if I *took out the interviews for him* he "wouldn't mind taking a stack..." He said he's "not saying that to be a dick, it's just constructive criticism..." What do you think, reader? Write & let me know what you think of the style of Inside Front, & also whether or not you think this guy is a fucking dick, huh? He distributes a lot of zines that are just wasted space & pathetic one-word-response interviews, & also he & his friends have the gall to make a mix tape of all their favorite older bands & sell it for \$4 each, & call it the "Back in the Day" comp(...how much do you want to bet this guy is no older than me?), so I guess he & I just must have different goals in the scene. OK, now that I'm done ranting & raving, he does have some cool stuff going on, so write him & decide for yourself whether or not he's cool. In Boston: Hearsay records(PO Box 382288, Cambridge, MA 02238, 617-499-4845) has some newer releases: a comp 7" with ToeTag, S.T.P., Intent to Injure, & The Champions(all older-styled bands), a comp 7" with Kurbjaw, Cornerstone, Halfmast, & Emission(all older-styled SXE bands) and a split 7" with Loyal to None & Vision of Disorder(I've heard good things about the latter from a friend who saw them.) Moo Cow records(38 Larch Circle, Belmont, MA 02178, 617-499-7959) recently released a Shatter/Foreground 7"(I've heard Foreground, they have fast music & annoying high-pitched singing), & a Temperance CD/cassette, & repressed the 2 Chilmark 7"s & the Dive 7". Also available from his address is Moo Cow 'zine, not too thick, lots of reviews, sort of a variety of stuff ultimately in an emo vein. Daltonic(Brian Hull, 104 Newport Avenue, Attleboro MA 02703, 508-761-9799)is a good, chunky, faster basic Boston HC band, they have 2 7"s out, the more recent & much improved one is on Vigilance rec's(PO Box 44169, Tucson, AZ 85733-4169...this guy also does Research zine & other stuff). Brian of Daltonic has a 'zine at his address called Retrogression: it's pretty thick, lots of different stuff in it, all basically the standard sxe kid 'zine fare (sans preaching) but if you like it he does it better than most. A couple benefit compilations have come out: "Food Not Bombs" LP(Starkweather, Braille, Campaign, Current, Fingerprint, Franklin, HalfMan, IndianSummer, Premonition, Railhed, Ten Boy Summer, and Swing Kids, the new version of San Diego political band Struggle) to support a San Francisco organization(Gregg Bateman, 53 W. Park Ave., Lindenwold, NJ 08021), and "Land of Greed, World of Need" CD/LP(Ashes, Avail, Blindfold, Current, Farside, Function, Groundwork, Lifetime, Nations on Fire, Outspoken, Process, Rancid, Sparkmaker, and Undertow covering the whole Embrace LP) to benefit grass-roots organizations combatting homelessness.(Trustkill rec's, 23 Farm Edge Lane, Tinton Falls, NJ 07724, 908-842-3048). Green Rage is a Syracuse, NY band with a rhythmic, tribal, chunky sound like Earth Crisis only the screaming is crazier & the music looser...I think their label folded, but you can get their 7" from Very distribution. You can also get both 7"s by British band Ironside from Very, their older one "Fragments of the Last Judgement" was pretty good, heavy hc-influenced deathmetal but their new one is far too metal for my tastes. In Connecticut, James Shanahan of now-broken-up band Jasta 14 has a label, distribution, new band called Hatebreed, a record store in the works, and books shows...write him at Stillborn rec's, 453 Central Avenue, New Haven, CT 06511, 203-397-5316. Hatebreed is




supposed to have a split 7" with Integrity coming out on his label. Already out on his label is a 7" by Channel, a band from Virginia that definitely sounds quite a bit like MayDay but pulls it off just as well.

That's all for music reviews this issue. I've received a whole lot of 'zines, though, so I'm going to finish by listing the rest of them, basically in order of my estimation of their interest. A great European 'zine is Direct Approach(Henrik Nielsen, Horsedammen 9, ST MF, 3000 Helsingør, Denmark)it has a good mix of good inter-views from the US & Europe, and fewer grammatical errors than a lot of US 'zines, which is sort of embarrassing to us. If you're as suspicious of corporate advertising, etc. as me, you'll enjoy Adbusters(The Media Foundation, 1243 West 7th Avenue Vancouver, B.C., V6H 1B7 Canada, 604-736-9401)--it's a full-on professional magazine dedicated to "analyzing the mental environment" & becoming aware of all the lies & bullshit that advertizing & the media in general plant in our heads, & taking steps to change this problem in our culture. "Slap You Silly" is a great, informative little 1-page hc newsletter, write Chris Davis(592 Pomfret St., Putnam, CT 06260) & ask for one. Clear Perception(Chris, 108 Brookhurst Rd., Bromborough, Wirral, Merseyside, L63 0ET England, UK)is a brief but fairly dense sxe 'zine with information from both sides of the Atlantic. Still Standing(Mike, 318 West Sylvania, Neptune City, NJ 07753)is a pretty basic, generic sxe 'zine: photos, short-answer interviews, ads, a couple ramblings. Fed Up(8325 NW 8th St. Apt. A-4, Miami, FL 33126) has gotten better each issue, there's a lot of stuff crammed into it & a lot of genuine feeling, once again this is a younger sxe 'zine but it has its own personality. Reach(1637 Evergreen Hill SW, Calgary, AB, Canada, T2Y 3A9)is another zine that is pretty basic sxe stuff, but seems to have it's own personality as well as decent interviews & record reviews. Dogprint 'zine is fairly thick, but has big print; it's got some photographs, stories & lyrics, and brief interviews which aren't quite as good as the rest of it. Screams From Inside(PO Box 13044, Minneapolis, MN 55414)

is a zine with a more eclectic take on the punk/hardcore scene, from a sort of feminist perspective, it has lots of personal writing & musical tastes along the lines of Avail. Dangerous Ground(180 Cabrillo 21B, Costa Mesa, CA 92627) is done by a great guy, and wherever he writes in it it's great, unfortunately the interview & other influences from the kids in his area(who seem not to know why they're sxe except so they can have friends & make stupid, sexist jokes)sort of drag it down. A similar phenomonon takes place in CounterAttack(Arthur Martinez, 25482 Westborn Dr., Dana Point, CA 92629)where the interviewer comes off as more intelligent than the band & you wonder why he held back from giving them a hard time about it... CounterAttack is about 90% photographs, though. Kent McClard has started Heart Attack(PO Box 848, Goleta, CA 93116, 805-964-6111) as an alternative to Maximum Rock & Roll, but it's not half as thick, doesn't have even as many hc (or any other) advertisements, and it's reviews are less useful(if you can imagine that), so I don't think I would recommend it highly right now...maybe it'll develop into something good eventually, but it needs a lot of evolution. Finally, if you need MaximumRocknRoll's address, it's PO Box 460760, San Francisco, CA 94146-0760, 415-648-3561. The word is they're no longer going to take advertising or perhaps anything else from larger hardcore labels like Victory, so we may see a re-organization of this scene in the next few months. I'd like to close by mentioning that a real drawback to some of the music I get for review, but especially for the zines, is that a lot of it is pretty much all trying to do the same thing. It's a



Godsend when I find something original. I think we're all individuals by nature, so perhaps the problem is that we're trying too hard to follow each other's leads... well, fucking stop it! Write your zine about shit that only you know about, that is truly meaningful to you and that you don't expect others to be used to right away, so that each time one of us picks up a 'zine we'll have a new world opened up to us. That's too romantic a dream, but fuck it grant me an occasional stray from my usual low estimation of everyone else's ability.



## The Future of Inside Front

In the future I'm going to be expanding this publication to include other writers. It will still have the straight news & facts about the sxe & other hardcore music scenes, but I'd like for it to nourish other parts of people's minds as well. The 6th issue will include articles by Adel of Feast of Hate & Fear and by Dwid of Dark Empire. If any of you reading this believe that you could contribute something interesting, informative, and original to the future of this publication, please write & tell me about it, & maybe we can take you on in some function or another. Hopefully as time goes on we'll be adding more & more top quality writers, until we have a magazine that people can look to for all sorts of information, education, and entertainment. Once again, your suggestions & feedback would be great...



## L A S H O U T

I interviewed Vegard Waske of Norwegian hc band LASH OUT. Lash Out is one of the best new bands in hardcore today, they have a sound in the metallic holy-terror vein of Integrity mixed with that Scandinavian REFUSED style to create a very original, fucking brutal intense sound. In 1/93 they released a 6-song demo, it's out of press but Vegard will tape it for anyone interested; they also did a 4-song 12" a split 7" with Contention, and a new 5-song 12" which is their most evolved release to date, all on Stormstrike rec's(Kollmarsreuterstrasse 12, 79312 Emmendingen, Germany). You can get their music from Very distribution in the USA(9 E. Saylor Avenue, Plains, PA 18702...Very is this country's very best mailorder, it has the widest variety & fastest response). Vegard described them as being influenced by the most well-known hc bands of today(Earth Crisis, Mean Season, etc.) and also by the music of Neurosis, the Afghan Whigs, and some deathmetal. He said their newer songs are very slow & crunchy-sounding, that they are leaving behind their faster music. Members of Lash Out play in many other bands, including an "oldschool posi-hc band" called Backdown(7" out on Stormstrike sometime), a band "influenced by Ashes



& Shelter" called Thirst, & a "Mouthpiece/ChainOfStrength/Strife rip-off band" called XAspireX(CD out sometime on Crucial Response rec's: Peter Hoeren, Kaisersfeld 98, 46047 Oberhausen, Germany...that label has a lot of European hc releases, including Onward, ManLiftingBanner, Spawn, & more) Vegard told me that Lash Out isn't an officially political band, though they do have some socially conscious lyrics, & he says that they do speak about them when they play live & that "if it contributes to educating people, there's nothing better." Most of Lash Out is vegetarien & some are SXE, though it's not an important issue; he also said that "like any SXE-influenced band, we have our Krishna-wannabe's," though religion has nothing to do with the band. Vegard said that organized religion has no place in hc, but that religious & spiritual philosophies can contribute interesting thoughts; he said that religion itself can be harmless and innocent but it can also be "a corrupt, hypocritical, submissive, oppressive, dictatorial, fanatical, sexist, homophobic, organized piece of shit." Vegard told me that many European kids listen to mostly US hardcore, both because there is lots of good music coming from there and more importantly because of the powerful influence American youth culture has had on European youth since World War 2. He said that there are always lots of US bands touring Europe, that some of them are terrible but people still go to see them because they're American. He said a drawback to this situation is that European bands have a very hard time getting recognition, but "if you work hard you can overcome anything." As far as the bands on tour from the US go, Vegard says "they're generally nice people, but Americans are Americans, if you know what I mean." He said that most European hc bands use English partly because of the influence of US music, but most importantly because everyone knows it so it is a sort of universal language. He's impressed with bands that still manage to spread their message singing in their native language, but he thinks that since English is taught in every school that it's best; he also said that that while there are drawbacks to this too, that the idea that "you should be proud of & preserve your own language is silly half-nationalistic self-romantic bullshit." Lash Out would love to tour the US, but they don't see it happening any time soon because of the low interest of the US in European bands. They would like to hear from anyone who could help them with this, and they're also interested in releasing a 7" or split 7" in the US so as to spread their music as far as possible. It's hard to tour Scandinavia, because of the heavy snow & long distances(especially since they live in a town far to the north); most European tours take place in central Europe. Vegard would like to see more communication, "not only between the scenes in the US and Europe but also with other scenes in Japan, Oceania, Russia, and everywhere else that hc is alive." He says that there seems to be more unity in the scene in Europe than in other places, especially in central Europe where it's easiest to travel. He says that Germany seems to have the best network, but Sweden is really happening lately. Norway is always 2 years behind in everything, but the southern part is becoming more active...Vegard told me the fashionable SXE style there is to wear tight white jeans. Lash Out just finished a complete European tour that their label Stromstrike helped to set up, he said that their label has treated them great; some other labels he mentioned were Progress(Norway), Burning Heart & Desperate Fight(Sweden), Sober Mind & Machination(Belgium), and Subjugation & Mrned with Anger(Britain). As for bands: in Norway, Vegard likes Amulet(emocore somewhere between Lifetime, Split Lip, & Sleeper, they have a CD on Sober Mind), Contention(like Slayer meets Cromags meets Integrity, CD due on Stormstrike), Onward(like Mouthpiece/ChainofStrength, CD on Crucial Response) and others: Despair,



Life...But How To Live It, Ambition, & Abandon. In Sweden, the city of Umea has one of the best scenes in the world right now: Abhinanda just put out their second CD on Desperate Fight rec's(kemig 16, 90731 umea, sweden), it's incredible, Vegard describes them as "insane hc influenced by Strife, 108, Ressurrection, but with its own personality." Also from Umea with a CD on Desperate F. is Doughnuts, sadly the world's first all-female sxe band to get anywhere...their cd was so good that they've been signed to Victory rec's now..! Vegard says that he hasn't seen too much sexism in Norway at least, that he feels that the girls there just choose not to be involved, and he says that he thinks "this says a lot about musical taste and the nature of boys & girls. Let's face it, boys are more aggressive, engaged in being strong, and therefor find interest in noisy, loud music to satisfy their hormones." He does think it's great when women get involved in hc, though. Anyway--also in Umea is REFUSED, they just toured Europe with 108 and they have 2 CD's out, they have a really heavy sound. All those bands & Solitude, Beyond Hate, & Drift Apart have songs on a Desperate Fight CD compilation.(write to Abhinanda at the Desperate Fight address, Doughnuts at Asa Forsberg, Kungsg 23, 90321 Umea, Sweden, and Refused at: Lyxzen, Bolevagen 19b, 90431 Umea, Sweden). Breach is another Swedish hc band, whom Vegard compares to Snapcase. I guess I should mention at this point, for all of you who've never heard the Umea sound, that it's slightly loose, screaming, chunky newschool stuff, the Conviction 7" might be a good comparison. Other bands Vegard wanted to mention from the rest of Europe are: Fabric, Bob Tilton, & Understand (Britain), Undone(France) Stale & Stand As One (Germany). Vegard said Lash Out was glad they were lucky enough not to run into any nazis during their tour in Germany, that's a very big problem there, both with nazi skinheads and with people who are "nazis inside their heads." But, he told me that in the most recent German election, the right wing party got fewer votes than last time. In Norway he said there are a few nazis but that so far they are kept from being a problem. Vegard said, though, that as world war 2 becomes farther in the past, people are shifting back in the direction of prejudice. Vegard also told me that Satanism and Black Metal have become very prevalent in Norway, that lots of bands, "including some good ones," and many "extremist people" are involved. He said it was kind of unfortunate because that scene started out as a fairly positive thing, being not only anti-Christianity but also anti-racist, anti-sexist, pro-vegetarian and against anti-Semitism...but bands like BURZUM dragged the whole shock-factor thing in, and then "Viking-nazi bands" like Satyricon started to appear. Vegard said "the anti-christianity thing isn't important anymore, now it's about being as controversial as possible, so you can get in the papers, & sell records" if you're a band. Churches are burned every month, hundreds of graves have been desecrated, and a member of Burzum killed the guitarist of Mayhem & is in jail for 21 years. Lash Out had a 3rd guitarist who was into Satanism(the positive, anti-prejudice ideology, not the newer fascist one) but he had to leave the band because of threats and other shit. Vegard wanted me to mention that though that guy is still their friend, that Lash Out has never been a Satanist band, and that the fliers that said "Molde Black Circle presents Lash Out" were a joke on the part of their record label. Finally, Vegard wanted to encourage kids in the US and everywhere to check out European HC, he himself does a zine called Steps Towards Nowhere(3rd issue available for #3 from the USA, it has Contention, Abhinanda, & Doughnuts)...you can order that or write him for information about Lash Out at: Vegard Waske, Nordskogun 1, 6400 Molde, Norway.



# RICK/S T R I F E

Rick sings for California band STRIFE. Strife recorded their first demo in 1990, but they weren't pleased with it and recorded it again that year with Mike Hartsfield (of NewAge rec's) on guitar--they were much more pleased with it the second time. The songs on that demo were All From the Past, Move Towards, Dedication, and ?. Then in 1991 they released a 7" on NewAge, "My Fire Burns On..", which has just been repressed with a different cover. Hartsfield had to leave after that because he was so busy with his other bands, Outspoken and Drift Again. In 1992 they released a 7" on Indecision rec's(a division of Indecision 'zine), which included all the songs from the demo, except a new song "Still Rise" in place of "Move Towards." That 7" is out of print now. They weren't happy with the sound quality of their recording, so as a joking reference to the Judge "Chung King" recording they put "Dave Mandel can suck it" on 200 of the records...it wasn't an attack on Dave. Indecision rec's is releasing a new 7" by DIE DOWN, which has previous members of Resolution and Undertow, and Ron of Overkill rec's and the old band Brotherhood on vocals(it may be a temporary band, maybe a permanent one.) Rick told me it sounds really heavy, like older Undertow but "not as simplistic."

After the two 7"s, Strife recorded songs for two compilations: "Am I the Only One," for the "It's For Life" comp on Consequence rec's(now out of press) and "What Will Remain" for the Victory rec's "Only the Strong 1993" comp. February of 1994 they recorded for their new "One Truth" album on Victory(PO Box 146546, Chicago, IL 60614, 312-549-4478). Recording took them 2 months, and they mixed it twice before they were satisfied with it. The new album has new versions of both the songs they released on compilations and "Still Rise" as well, and the CD also includes new versions of "Inner Struggle," "Calm the Fire," and "?"...plus a new song that is 50 seconds long. There is an acoustic song on the album, Rick told me they did it "to see if they could," and he says they really like it and it came off well.(he said it was a little like Metallica.) But, he said that "Strife is a *Hardcore* band," and if they ever do change their style they'll change their name as well...but that they're not changing their style at all, that their new music is their hardest yet. He says they're all happy with the kind of music they're playing, they're not being pulled in any other directions with it. They'll probably be recording another 7" for Victory this winter; Rick said that they've been really pleased with their label, that Tony(who runs it) is a great guy and too many people have the misconception that making money is one of his top priorities. Mike Hartsfield is back with Strife playing bass now, because their bassist left before their summer '94 tour with Earth Crisis; a member of E. Crisis filled in for part of the tour. Strife is able to tour alot because all the members have great employers who are very understanding & flexible; Strife will be touring the US again in the end of '94, and then doing 2 European tours in 1995. Rick told me that touring "has helped them to get a lot of exposure."

Rick told me that he feels that the hardcore scene is going through a sort of bad time right now. He said that "open-mindedness is vital to progression," and that the scene has become stagnant from narrowminded attitudes and it will consequently shrink in the future. The ones who really know why they're involved will remain,



until the cycle comes around again; that's what their song "Shadow's End" is about on the new record: "doing what you can for yourself & riding out the bullshit." Rick thinks that hardcore should be an alternative to the mainstream, but that "the new scene has become just like the mainstream," what with kids concentrating on social status and similar shit...he says that "alternative music, gangster rap, and similar influences have infiltrated the scene," and are spreading because "they are easier to swallow than the true ideals of punk/hardcore as it used to be, in that they demand less thought and self-pondering." He did say that he thinks after the scene dies down, it will come back better, as it always has. Rick was quick to point out that he's "not a perfect person," but he says that "lots of people have gotten misconceptions of who they are & what they're doing...when you first enter the HC scene, you get excited because you feel like you can be part of the "answer" to the world's problems...that can go to your head, and you begin to look down on those who aren't into your thing, you become self-righteous. You have to stay grounded in the understanding that you're only a piece of the puzzle." Rick suspects that lots of people have gotten into the scene for some kind of personal gain, that they have a basic idea of right and wrong but when they start doing a zine, label, etc. their influence goes to their head. Rick thinks that it's important that people not limit themselves to the sxe scene, or to any one scene, and that one must always be questioning one's own ideals. He said that the hardcore scene can be a great "educational tool" to expose people to a variety of ideas. Rick said that kids should not have to choose sxe, veganism, or anything else until they had been in the hardcore scene for a while & come to understand it's basic nature...he said that in today's atmosphere kids are pressured to choose labels & beliefs before they can think it out..."Ignorance and need for acceptance cause lots of people to do things that are in noone's best interest." A fundamental goal of their band is to let people know that "everyone makes mistakes, but you can learn from those mistakes and move forward in a positive direction"--also, to remind people that hardcore is most of all about having a good, clean, positive time, that it should be fun above all. Rick said that there are some things that have no place in the scene: racism, sexism, etc. He said that sexism has gotten lots of attention in hc lately, which is good because it used to be even more of a problem in the scene than it is now. He said, though, that unfortunately "women's 'zines tend to be equally sexist and extremist" to men's; he mentioned Clearwater 'zine from Massachusetts as a 'zine that managed to be balanced and even-handed. He said that it's important that eyes are opened to any issue, and that it's good that veganism & sexism are getting lots of attention, but that people tend to fall into the trap of taking a militant stance for shock value, which isn't really productive. About Earth Crisis, with whom he toured, he said that they were some of the best people he's ever met, and that though he didn't think their singer Karl had any regrets about anything he had said that "frustration will sometimes lead to saying things." Rick said he thought they deserve credit for breaking the mold of "standing around waiting for something to happen." He also mentioned that the reason they didn't make it to Memphis, TN on their tour was that their van broke down. Rick said that "some people who listen to Earth C. misinterpret the band's goals," and reminded them not to be too

# Locked away inside my mind



sure of their own answers. Rick himself is out to "break down misconceptions about animals and others through education," because he believes that positive words do more to change people's minds & hearts than angry, shouted words: "a change in heart is permanent, but fear and wounds don't last." He says you can be strong in knowledge and fight with words rather than baseball bats. As for the earth, Rick told me he "looks at it as a living thing suffering from man"--but that the earth is stronger and will eventually rejuvenate itself at man's expense, through plagues, etc. He fears that it is already too late to avoid this(though he doesn't see it as happening in the next generation), but at the same time he blames loss of hope and apathy for much of the destruction of today's youth, the earth, and other things. As far as political action, Rick said Strife's main political activity was to be an example in their community & try to open people's eyes to things...he admitted that he doesn't really believe in politics, per se. A couple great new bands that Rick mentioned were Falling Forward(on Initial rec's, melodic singing & hard music) and Sunny Day Real Estate(intense emo). He said that he loves Morrissey's music and lots of emo music, but that he doesn't *live* it: that he avoids the mindframe of being self-centered on your own problems, though you do have to deal with your own problems first before addressing other ones. Contact Rick/STRIFE at 4488 Cedar Branch Court, Moorpark, CA 93021 (805)529-6835.

## ENDLESS FIGHT RECORDS

Josh Baker does Endless Fight records, one of the best new up&coming hardcore labels. So far he has released the "over the Edge" Cd compilation(which was a sampler of Northeastern HC, big bands like Overcast, Mayday, Dive & Converge, coupled with some good new ones like Dissolve), the MayDay "Lost in Sabbath" 7", the Overcast CD, and(in disorganized cooperation with the band themselves) the Tension "Sickness of Our Age" cassette. Josh said that it was the Mayday 7" that really got his label off the ground; he told me that they are extremely popular in Germany, France, and Japan, and that they are releasing a 10" on Stormstrike rec's in Germany(address elsewhere in this issue). Also, either Endgame or Vicious Circle (two labels Mayday released records on long ago) is going to rerelease all their old music and some live records, as well. I just got the Overcast Cd, and let me tell you it is some sick, violent, mindblowing holy-terror metal...more complex and insane than words can describe, and they have a very original style of their own. This is the first release that the band themselves have been pleased with. The Tension tape was supposed to be a 7", he told me to let everyone who ordered one know that there was a problem that was nobody's fault & they'll be getting the tape soon. The Tension tape is impassioned, fast, screaming hardcore, and their singer sounds like he means it; they described themselves to me as "a positive sex band with combined religious beliefs," but that religion really has nothing to do with their band at all. (Tension: Joe Keit, 1401 NW 45th St., Apt. #6, Pompano Beach, Florida, 33064...305-783-0717) The next Endless Fight release should be a split 7" from Tension and Frostbite(CT vegan band, double bass drums and chunky guitar, they had a song on the Over the Edge comp #1). After that will be a 7" by Dissolve, another band that was on the first compilation; they have a danceable new-school sound with heavy guitars and screaming...Josh told me they



are great guys, very dedicated. Another release coming up on Endless Fight is the second "Over the Edge" CD compilation; Josh wants this one to be more diverse in style and geographic origin of bands than the last one. He's still collecting bands for the compilation(that means: if you're in a band send him your demo so he can consider you for this compilation or the next one!) but right now the list is: Cross Section(I heard a song of theirs, they have some brutal music & vocals, and female backing vocals that fit very well and make it very haunting and original) Catharsis (the song "1 Corinthians 1:18-29" off their "FALL" demo) Tension(either a song from their coming 7" or a new one) Fine Line(a Connecticut band with 2 singers & 3 guitarists that he says is "heavy like Earth Crisis") also possibly: Timescape Zero (the first two songs from their latest recording, "Life in Sodom" & "Seeing Things") Culture(a really great new hardcore band from Florida, I think you can get their demo from 10965 NW 1st Manor, Coral Springs, FL 33071, Shadow rec's in Maryland just did a 7" promo of them, and I think they're going to have something out on Conquer the World rec's, address elsewhere in this issue) StrongArm(a Christian band from FL with a similar sound to Tension, they have an album coming out on California Christian label Tooth & Nail, write the band at Nick, 190 SE 12th Ave., apartment 3B, Pompano Beach, FL 33060, they have a demo out) and/or Personal Vendetta(and old-fashioned North Carolina hardcore band that may have broken up.)

Josh hopes to do a compilation every year, with successful & new bands on each one, so that the best new bands will get recognition; he says this is necessary to "plan for the future" of the hardcore scene. Bands that do well on his comp.'s he will work further with. He mentioned Dismay(from Conn., slow deep groove-oriented music) and Arise(very talented Boston band, related to Neurosis) as two good new bands. Write for more information about any of this to: ENDLESS FIGHT, PO Box 1083, Old Saybrook, CT 06475-5083...Josh is in Boston for a few months right now, so if you need to reach him quickly call his voice mail there: 617-683-9598.

# ADEL

# 156

Feast of Hate and Fear  
Timescape Zero  
The Ministry of Shaltanic Quabala



Adel Souto sings for Miami, Florida band Timescape Zero and writes the 'zine Feast of Hate & Fear. The name "timescape zero" is from the works of an historian & parapsychologist who had a computer programed to give a number when fed with current facts and figures about the state of the world; when the computer reads "zero", that means the apocalypse has begun. For a further discussion of this topic see their song "(welcome to the) Kali-Yuga," which concerns believers of most of the major religions: the spend their lives in fear of some final judgement rather than biting the bullet and taking responsibility for their life and actions. T. Zero has a studio demo, a live demo, and a 7" split with Subliminal Criminal available on Adel's FeastofHate&Fear distribution list—he has the world's cheapest prices: demos are free, you just send a blank tape & 4 stamps, 7" are \$2.50 USA, the (sold out!) 3rd issue of his 'zine came with a 7" for 8 stamps, & his new issue weighs 4 lbs. & only costs 6 stamps. He also has a few other things on his mail-order list. T. Zero recently recorded for a 12", which fell through, so the songs will be coming out separately: one on the second Inside Front compilation in 2/95,



one 7" on a friend's label, a split 7" with Devoid of Faith on the label Trip Machine Laboratories, some songs on the Slimy Productions CD comp with some "big metal bands," possibly a song on the 2nd Endless Fight CD comp, and other releases. (Write to Adel & he'll give you the complete rundown). T. Zero has an old-fashioned hardcore sound to them, simple hard floorstomping raw music with yelling vocals. The skinhead connection is: their bassist is really into S.H.A.R.P. (skinheads against racial prejudice, you ignoramus) and Adel used to be a skin, but now says he thinks it "kills your personality." They're looking for a new drummer, then they plan to tour the East coast. They were interviewed in Maximum Rock & Roll #133. Adel told me he wrote their song "Life in Sodom" when he was sitting in prison after accidentally killing a man who stole from him and then attacked him. He had just been released from a year in prison (of a 5-year sentence for assaulting a policeman than had been shortened because it turned out the cop lied in court) and figured that his life was just about over then. Fortunately he was not found guilty.

A long time ago Adel played in a SXE band called "Violent Deed," they played at one of the last YouthOfToday shows & he has been in touch off & on with Ray Kappo--that's why they thanked Shelter on a thanks list, not because he has any patience for Krishnas. Adel was once SXE, but left the scene because of his distaste for the newer kids...he says "sxe used to be anti-obsession, now it is an obsession." He's not vegetarian because while he believes that what goes on in the meat industry is wrong he believes it's going to take place no matter what a vocal minority does, and if it's going on anyway he says he doesn't feel guilty for taking part. He went through a period where he was down about life, a drinker and a nihilist; but now he has a lot going for him and he wants to take care of his health and life, so he is straight. He still hangs out with some drunkards, who annoy him when they drink.

Adel has lived in the USA & Europe, and travelled a lot. He first moved to Miami when he was 11; he says that even though other people complain about living in Miami he's just happy to be settled down somewhere.

As far as politics, Adel says that "the libertarien party is the most sensible;" he describes himself as being "not your typical run-of-the-mill anarchist"--he believes that everyone should be free from unjust laws, but he goes about anarchism his own way. Rather than being an "activist," he says "his life is his political action:" he does illegal things "like everyone else" but he doesn't "waste time on causes," instead he seeks to protect himself and his own. He says that for his own sake, though, it's important that he keep an eye on politics, etc. He mentioned that it's a federal law that members of the American Anarchist Association and the Communist party cannot vote in elections. Adel's ideal government would be a loose central government with disability benefits and *just* laws, and he cites Morocco and Amsterdam as good political situations. Adel told me that he doesn't believe that peace is really possible or even necessarily desirable.

Adel subscribes to a certain form of Satanism which he describes in detail in the 4th issue of his 'zine. He has nothing to do with idiots who think of Satan as an actual entity; rather, the satanism he is involved in is a school of thought. They use the term "satanism" because it is derived from the Hebrew word for "adversary," & they want to emphasize the confrontational nature of their stance against mainstream society & religion today. In brief, some of his basic tenets are "do unto others as they do unto you," be aware of your surroundings, and value yourself.



He values "quality over equality," in human beings as in everything else, and he hates those who ignorantly misconstrue that phrase to refer to some form of racism. Adel says that people shouldn't have to live by the Satanist rules any more than by any other set of rules, but he thinks they'd be a lot better off if they did, & he doesn't understand those who do not desire to. He recommended Nietzsche, R. Redbeard, Robert Anton Wilson, and Anton LaVey as being authors that have some really good ideas to offer. Adel was once a member of Anton LaVey's official Church of Satan, which is more of a thinktank/philosophical group than a church, but he says he was kicked out for being "too much of an individual"...he said that in that group you have to "follow the Satanic Bible word for word." He started his own group, Thee Ministry of Shaitanic Quabala, as a "freer" satanist group; Thee Ministry has been on back burner for about a year now. Adel told me that in Satanism certain rituals are used, to reveal to people parts of themselves they become out of touch with (the animal side of humanity, and certain unused powers of the mind). DAAB-SOUL DESTRUCTION was band he was in that performed rituals, they almost got sued for one show where people complained of aftereffects from the performance. The name of that band came from a rumor about experiments with astral projection by the US army in the 1950's.

Adel's zine *Feast of Hate & Fear* is, I think, the best zine out there today: it's packed with concepts and essays that you should think upon whether or not you agree, thought-provoking comics and quotes, literally *four times as many record reviews as MaximumRockNRoll* (much better ones, too!), all sorts of hilarious humor, and it's very well put together and user-friendly to boot. Adel says he started the zine to be a contrast to the typical zine of today which is filled with "useless bitching and brainless articles," by actually sitting down & thinking out everything he put in each issue. He told me that the response to issues 2 & 3 was lukewarm, probably because the readers weren't expecting or looking for the kind of zine they got. He told me that now apparently a more intelligent and interested readership has developed, so he has recently had a much more positive response. He said that his main aim with the zine is to find those like himself, that it would be nice to "enlighten others" but that he thinks that "most people are scum anyway" so that can't be a primary goal. He pays for the zine with funds from his job, and by ripping off corporate printing companies (that I guess I shouldn't name here.) Most of the comics in his zine come from political comic books he collects from the 60's & 70's; he mentioned "Slow Death" as being a particularly good one. His 3rd issue had a hilarious (I mean that in a general sense) interview with Charles Manson...Adel has been in correspondence with him for a while, he told me that he's interested in him as a sort of "political prisoner" (?) of the USA and that he suspects that Manson is much more sane and aware of what is going on than he acts like he is. Adel wanted me to mention as a resource for video fans a distribution from which he just ordered the movie Apocalypse Now (my all time favorite) with an extra 90 minutes of footage...he says they have about everything you could imagine (the address is "The Catalogue of Carnage," c/o Foxx Entertainment Enterprises, 327 West Laguna, Tempe, AZ 85212 -I guess it's \$2 for a catalogue, which is a price that a sex label would NEVER charge!) Write to Adel about any of his various projects at PO Box 820407, South Florida, FL 33082-0407, or call 305-947-8126. If you send him some stamps I'm sure he'll send you all sorts of cool stuff...



# TONY ERBA(x-face value)

Tony used to sing for Cleveland band Face Value, back in the day. Lots of rumors and other typical hardcore bullshit have been going around, including in this publication, regrettably; so I wanted to clear it all up once & for all. FACE VALUE started in mid-'89, when Tony joined the band because they were looking for a singer(they had previously been called the Bagmen). Tony said that "those guys were never into punk or hardcore," they were never sxe, and when they were on tour they would go out to bars and come home to the house of a kid nice enough to put them up at 3 am, drunk. Everything was OK for the first 2 & a half years, they stayed in the background and Tony wrote all the music (the 7" and 12" on Conversion rec's: PO Box 5213, Huntington Beach, CA 92615) and did all the work to organize their shows, etc. Then, Tony says, the other members decided the band "needed to progress" so that they could "get professional and make a living off of it"; they insisted on no longer playing parties, on getting contracts for every show, on making really bad blues music. The two years from that point to the European tour were full of tension and then Tony left the band. Tony had a house leased with the drummer, which made it impossible for him to split with the band because it would have fucked up the rest of his life; otherwise, he says he would have quit during the making of the next album, which came out on Doghouse records(PO Box 8946, Toledo, OH 43623) and was terrible. He hated the record too, and he says he had nothing to do with the layouts, cheesy quotes on the sleeve, or anything else, because the other members had taken over by that point. When it came time for the European tour, Tony made an excuse for why he couldn't go along. The band got the singer from "the Virgin Destroyers" to stand in for Tony, and his lease was up right after they left so he packed up his belongings and he hasn't spoken to them since. He told me that they have "some Hillbilly singer" working with them now and their new material sounds like "10th rate Motorhead," that no label wants to talk to them. He says he doesn't care what happens now, whether they become famous or fail miserably.

Tony told me that the interview he did with Maximum Rock & Roll was when he was still in the band, so for the sake of not looking like a fool he had to defend the music on the Doghouse Lp to the interviewer, even though he hated it. He told me the live 7" released by Nemesis rec's was supposed to come out with the Conversion 12", but the label didn't have it's shit together so it had to be released separately. He said that Conversion treated them better than other Cleveland bands have reported being treated, but both the band and the label were disorganized. The limited release cassingle on Conversion had no new material on it, by the way: it was just a promotional release for the LP. Also, the Brainwashed Youth page in the Dark Empire Cleveland HC CD (which had a photo of Tony performing, and a clipping of some old Face Value anti-rock star lyrics) was just a joke on (Dark Emperor) Dwid's part, not an attack on him. Tony is actually friends with Paul Schlacter, the guy who did that band and also the Inmates and the band Darbocets.(Paul has moved to Las Vegas now, so all that is no more.)



Tony told me Face Value got a lot of shit during their time: partly as backlash against Integrity and the Cleveland scene, partly for Tony speaking his mind on unpopular topics, but mostly for him just "not being cut out of a mold" like others in the scene. He says that though he hates joke-bands as much as anyone, there isn't enough of a sense of humor in the hardcore scene today, and the kids are just to uptight. He told me that "some of the younger kids should not give the older kids such a hassle, because they were the ones who stuck their necks out to make possible everything that exists today." He also said that today's scene is too full of "stargazers" trying to be someone else, that too many kids try to emulate Dwid or other visible figures. (Dwid wanted me to mention at this point that the hair-beret and lunchbox thing is *NOT* his fault). At the risk of sounding nostalgic Tony said that he liked the 80's scene better because everything was fresh and new, there was more diversity and you never knew what to expect when you went to a show. The shows were bigger with a wider variety of bands, and while people were by no means unified "criticism was generally directed outward from the scene rather than inward." Tony's favorite bands were the older ones like White Flag, America's Hardcore, Sick Pleasure, Battalion of Saints, the old Mystic records stuff and bands from Oxnard California. He also loves Swedish punk. Some new bands he enjoys are Bastard (from Japan), Moderate Liquidation (Sweden), the New Bomb Turks, and Out Cold from the US (he says they sound like the early Dwarves). Tony said Cleveland is pretty much dead musically now, but two bands there he likes are Cider (they sound like "1981 pub punk", they have a 7" on their own Noncommercial Records, the ad for it is in Maximum Rock & Roll #134 or 135) and Gag Reflex (sound in the style of Japanese HC, fast catchy non-stop and brutal.)

As for the whole controversy regarding Tony and SXE: he says that he was SXE since he graduated high school in the mid-eighties, but with all the shit he got from people expecting him to be their perfect SXE idol (to be vegan, etc.) he went through a period of trying to not be constricted by people's expectations where he tried drinking, etc. again. (This same phenomenon seems to have happened to many members of the Cleveland scene...?) But it turned out he didn't like it at all. So now he is drug-free as a natural part of his lifestyle, not in conformity with a dogma. He told me that he thinks "Straight-edge is a good idea for a movement, but some people take it the point where it becomes their entire identity rather than a single trait...and those people tend to be dicks." He also said the fashion side of SXE has gotten way out of hand. As for the majority of the old Cleveland SXE scene, he says that for most of the individuals involved it was just a passing phase of youth, that punk was never the center of their lives like it has been for him for 10 years and will continue to be.

Before Face Value, Tony sang for a band called L.E.K. (he says the name didn't stand for anything, it was just a product of mid-80's 3-initial syndrome like MDC) from 1985 to 88. He described them as a fast, noisy band who made no recordings. Tony now plays bass for his new band, the H-100's; his brother Chris Erba sings, and members of the band Gag Reflex play the guitar and drums. He told me that this is not a project, that this band is going to be around for a long



time and that this time, unlike in Face Value, all the lyrics, politics, etc. belong to him and are uncompromised. He describes the H-100's as a very dedicated D.I.Y.-ethic band, and said that musically they have a sound reminiscent of early eighties hardcore, without being a "retrogressive ripoff"; he said he thinks it is a good thing that their music is not closely related to the other music coming out today. He said that "BGK" is a big influence, whoever the fuck they are. They have a 7" coming out in February on a split label between Bloodclot records and SuckOutLoud records, it was recorded on a high-quality 8-track (like the one Mayday uses, not the one Polyester Cowboys uses.) The Inmates (the Paul Schlater band with the string section of Integrity) will have a 7" out in 3 months on the same label, that was recorded on the same 8-track. More Cleveland news: the band Outface is now called Overfiend, and will have a release out on Revelation rec's (PO Box 5232, Huntington Beach, CA 92615-5232).

Finally Tony wanted to mention that he thinks zines today are pretty bad ...that NO ANSWERS was good when it started and the old NY zine Guillotine was great, but most stuff today is useless. He mentioned "Slug & Lettuce" as a cool free sort of punk zine, and he wanted to mention that Bloodbook #2 is coming out from Dark Empire (PO Box 770213, Lakewood, OH 44107)--it'll be out by the time this issue is. Bloodbook #1 was a sort of humor zine that came out 5 years ago, & #2 follows in that tradition: he says it's "pretty fucking hilarious & inventive." Write to Tony Erba about any of this shit: PO Box 561, Brunswick, OH 44212.

## JAKE BANNON (Converge, Earthmaker, etc)

Jake sang for recently disbanded Boston band Converge, and he does Earthmaker records and Yesterday's News 'zine. Converge did their first demo in 1991, when they were juniors in high school; then they recorded their 7", which was released by Fountainhead records, which folded soon afterwards. Exchange took over Fountainhead's distribution, and according to Jake they "ripped everyone off." "Blind", the best song on that 7", was on the East Coast Assault compilation on 2DamnHype rec's. Jake said he thought 2DamnHype was "pretty silly" in that Dutch East India does all the printing, packaging, distributing, etc. for them, and he thinks that doing those things yourself is an integral part of having your own label. After the 7" Converge recorded what they refer to as "the metal demo"; the song "Savior Salvation" from that demo was on the "In Our Blood" compilation released by Reform rec's (212 Canal Circle, Mt. Holly, NJ 08060) along with songs by Overcast, Conviction, Starkweather, Soulstice, and others. Another song from that demo (an earlier version of "I abstain") will be coming out on a compilation from Connecticut, which will probably be distributed from the Earthmaker address when it's out, for those who are interested. In August of 1993 Converge recorded another demo, 5 originals and a Black Sabbath cover; the song "Sky" from that session is on a new 7" compilation called "Soundtrack to the Revolution" on Onlook records (Aaron Dalbec, 43 Essex Street, Marlboro, MA 01752) with songs by Bound, Chokehold, and Knockdown...and the song "Zodiac" from that demo is on a 7" compilation with Daltonic, Dive, and Opposition on Hearsay rec's (PO Box 382288, Cambridge, MA 02238-2288). After that they recorded the "Halo in a Haystack" LP which came out on Jake's Earthmaker rec's. Stylistically, their music started out as a version of the NY "toughguy" kind of



sound, became more and more experimental and original, and finally incorporated metal, emo, and post-hardcore influences to create the definitely individual sound on the new LP...my only criticism would be that the guitar sound sort of weak. Jake's vocals are the most throat-scraping screaming you could imagine.

Converge's bassist Jeff has left to go to college in Montreal, so they're pretty much broken up. In December they plan to record 2 more songs, which will be released on a 7", possibly on Earthmaker, possibly as a split with a band called Channel that Jake described as "chugga chugga toughguy" hardcore.

(Channel has a 7" out on Stillborn rec's, described in this issue.) Earthmaker actually did the Converge LP as a split with Stolnacke records, which also put out the Bound 7". Jake told me it was easy to put the LP out for the low price of \$5 each, because records just don't cost that much to make. The record is sold out right now, but he plans to repress it in a few months; he needs to make back enough money to start putting out other releases. There were plans to release material by Daltonic, Down by Law, and others on the label, but there are no concrete plans right now. Earthmaker is also a record and zine distribution, which is still functioning right now. The zine Yesterday's News that Jake does is now Earthmaker zine; I read the 4th issue, from July 94 when it was still the 'News...it was a very unusual zine in that it was 100% poetry and abstract thoughts with some pictures and drawings thrown in. Jake says that the new issues will be more geared towards interviews and reviews, that he could never do another issue quite like #4 because "you never feel the same thing twice." "Religious themes appear often in Jake's lyrics and writings; Jake says that these "themes already have power and significance" so that when he uses them metaphorically they have an impact on people. He described Converge as having a kind of "tough love" towards God; that they don't take a particular stand, rather that his lyrics are meant to discuss his personal experiences in life instead of being plainly for or against any religion.

Jake cited Neurosis, Into Another, Swiz, Burn, and Dagnasty as some of his most important influences. Some new bands that he recommends are 7% Solution (he describes them as "an emotional band"), Bound, Overcast, and Opposition. He told me that Opposition's new split 7" with Ipecac is great; it's on Figure 4 rec's (35 Eliab Latham Way, East Bridgewater, MA 02333, 508-378-8956), which is also going to release the last Dive 7". Jake is singing for a new band called Hangman, which he says will have an experimental, progressive sound something like Iceburn. Members of the bands Third Age and 7% Solution play in Hangman. Jake & Earthmaker have a new address: 580 Commonwealth Avenue, Apartment 24, Boston, MA 02215. (617-530-9670).

## **DARK EMPIRE VIDEO Compilation**

Professional video featuring Integrity, Confront, Face Value, Ringworm, Bowel, Splinter, Diehard, Meanstreak, 3 Punk Batsards, and the Inmates. \$15 cash(\$18 world). Also available: Confront Discography(made in Ohio, fuck Lost & Found!), hundreds of hardcore' and other videos, and the original demos by Confront, Integrity, and Ringworm for sale or trade. GREY MATTER, 291 Butternut Lane, Berea, OH 44017. GG Allen lives.



## INLAND EMPIRE PERSONNEL:

MEGALOMANIAC: Brian Paul D.      SECRETARY: Loara Lynn C.  
BEST MAN: Alexei David R.      GG ALLEN FAN: Jeff Grey  
ATLANTA CORRESPONDENTS: Ray & Kitty D.  
GROUPIES & HANGERS-ON: David Drossman, Chris Huggins,  
Christian Oglivie, Mark Dixon, your name here.

## ROOT BEER Review

Well, IRON HORSE root beer STEWARTS cream ale still hold first place in their respective categories. If you want to try something that will fucking burn in your respiratory system, try OLD TYME Jamaican-style ginger beer. Other Inland Empire endorsements: DARKEMPIRE shirt company: fast, concerned service, and great work done real cheap. Thanks, Dwid. (216-651-7444) I'd also like to thank Kinko's copies for hiring only punks and criminals to work their night shift. Walter Kaufmann did the only good translations of Nietzsche, the other versions are all bullshit. KIWI makes the best shoe polish, it actually fills in the cuts and scrapes in your shoes; and OSTER makes the best hair clippers I've found to date. If you smoke, smoke DEATH cigarettes.

## T H A N K S T O :

Every band interviewed here for being so helpful, Dwid for the shirts & other shit, everyone who sends me records & 'zines & etc. for review(that's a real help!) everyone who's cool enough to correspond with me, the bands who are trying to get me something for my next compilation, everyone who's helped out by distributing (especially the ones who've paid me back God damn it) the small but true North Carolina HC scene(Jim and the others for helping to start shit up here), and you the reader for giving a fuck. I know this list is useless because it's so general, but otherwise I would have left someone out. Oh Yeah, thanks to Mike in Nevada for help with my phone bill and his interest in my band, etc. FUCK YOU to every band who sings about shit that isn't true(like how they kill people...bullshit. If you really ever rounded anyone up you wouldn't be singing about it because you'd want to get away with it. Fucking straight-up liars.) and/or cancels shows without warning anyone in advance. We shouldn't waste our time on you.



## A TRUE "SXE" MANIFESTO

I fear no man or God for what I value is not my possessions, sensations, or situation but my ability to make choices which are right for *me*..and that is the only thing that noone can ever take away from me. I am therefore prepared to suffer anything, even "eternal damnation," for what I have come to believe rationally through my own persnal experiences, for I have complete self-respect and faith in my ideals. I do not need a God, public opinion, movement, or anything else to support me in my choices, because I am secure in my own convictions; I have earned this by working every day of my life to improve myself: reading, exercising, arguing, travelling, thinking, and using every resource at my disposal to its limit in order to become the best I can be. I am an individual whose love of life and reason to be rest on the foundation of myself alone; there is nothing else in the world I need--least of all drugs, social status, obsessions, irrational ilusions, or anything else that will hold me back from enjoying my existence to the fullest.

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# STRAIGHT EDGE

P R M L A M D E M P Q R E  
O D U C T I O N S